

Dec 2023

Winter Concert Programme



The Calmcott Trust

the Friends
of York Music Centre



FLUTES

Maeve Reeve-Smith
Anna Wells
Rosie Inglis
Ailsa Marshall Lagos

OBOES

Esme Savage
Lydia Bulleyment

CLARINETS

Emily Gibbons
Alexander Anderson

BASS CLARINET

Lesley Schatzberger (tutor)

BASSOONS

Sam Candy
Sheila Hardwick

ALTO SAX

Leonardo Bussola

TENOR SAX

Alexis Cairns

HORNS

Christopher Gibbons
Sam Brophy
Mike Williamson
Dan Edwards

TRUMPETS

Henry Bate
Charlie Walker
Connor McLean (tutor)

TROMBONES

Benedict Nightingale
Nick Garside
Oliver Fulwell

BASS TROMBONE

Ian Graham

1ST VIOLINS

Ella Hodgson-Laws
Edward Hughes
Ethan Shum
Klara Gatt
Megan Saunders
Hetty Small
Ruohan Li
Marcus Bousfield (tutor)

2ND VIOLINS

Phoebe Burgess
Miles Hall
Billy Ainsworth
Thomas Iddon
Mandy Meng
Mila Auplish
Viktoria Antonov
Lois Webb
Sofia Suggate

VIOLAS

Carine Ko
Harry Tomlin
Sarah Loughran (tutor)
Imogen Clarke (tutor)

CELLOS

Eve Bate
Lucy Buchanan
Imogen Harpin
Sam Thurlow
Beatrice Gibson
Catherine Strachan (tutor)

DOUBLE BASSES

Ben McWalter
Christian Topman (tutor)

PERCUSSION

Robert Carr

Programme

Overture in Italian Style in D, D. 590

Franz Schubert

Violin Concerto, Op. 53

Antonin Dvořák

Soloist Anita Naughton

Interval of 10-mins

Crazy Bone Rag

Chas. L Johnson, arr. Philip DeWalt

Polkas! a set of Irish polkas

arr. Philip DeWalk

Jingle Bells

James Lord Pierpont, arr. Kenneth Gaw

Carol Symphony

Victor Hely-Huchinson

Anita Naughton

BMus (Hons) RNCM

Anita began playing the violin at the age of 9, having lessons initially at school before studying privately with Terry Lewis in Southport. At the age of 19 she took a gap year, taking lessons from Benedict Holland before taking up a place at the Royal Northern College of Music in Manchester in 1995. After graduating in 1999 Anita moved to Sheffield and enjoyed a freelance career working with orchestras such as the Royal Liverpool Philharmonic Orchestra, Performing Arts Orchestra, the Halle, BBC Philharmonic and Northern Ballet Theatre Orchestra amongst others before relocating back to Manchester to take up a contract position with the BBC Philharmonic.

Anita now combines her work as a freelance violinist, working regularly with professional orchestras and chamber groups in the North, with running her own busy private teaching practice. She is the leader of

Bolton Symphony Orchestra and in September 2023 she performed the Dvorak Violin Concerto with them in Victoria Hall in Bolton.

Ben Crick

Ben Crick has established a reputation as an innovative and original conductor who is comfortable working with diverse and challenging repertoire; he is a former BBC Music Fellow. In recent years he has conducted concertos with Tasmin Little, Raphael Wallfisch, Peter Donohoe, Nicholas Daniel, Jennifer Pike and Benjamin Frith as well as conducting Handel's Messiah with Dame Emma Kirkby performing the soprano solos.

His orchestral repertoire ranges from Bach to contemporary works with a special interest in music of the British 20th century. He is committed to new music, regularly conducting world premieres, and is also passionate about discovering unknown music from previous centuries.

Alongside freelance conducting engagements with numerous ensembles, he is the Artistic Director of several professional ensembles including Skipton Building Society Camerata. With this group, alongside over one hundred more conventional performances, he has staged operas in pubs, commissioned and performed new works in shopping centres and run a chamber music series which exclusively performs in alternative venues. He is



the Musical Director of the English National Philharmonic Orchestra and in this role conducted Lesley Garrett's 2017 national tour.

With a commitment to higher education, Ben is a visiting lecturer at several universities and is a staff conductor at Leeds College of Music. Outside his conducting career he has written for Classical Music Magazine, Opera Now and Early Music Today, been a guest contributor on BBC radio 2 and 3 programmes and arranges music for many societies including the Royal School of Church Music.



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